DFG **u UNIVERSITÄT SIEGEN**

University of Cologne
Department of Cultural and Social Anthropology
Research and Teaching Network: Media, Culture, and Society

Situating Media
Ethnographic Inquiries into Mediation

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This summer school addresses current methodological and theoretical challenges of qualitative media-studies. Conventionally, media have been understood as transcending time and space. More recently, however, mediation and the movement of media actors and media products across space are explored in terms of actor-media-networks. This perspective allows scholars to situate media practices and to identify "communities of practice" that evolve in and through the circulation of signs, things and persons. If we regard media as quasi-objects that create, shift, and translate agency, the battle cry of actor-network theory becomes an imperative for media-ethnography across the disciplines. "Follow the actors" challenges us to "follow the natives" and to take into account human and non-human elements in order to understand how "scaling is achieved by the actors themselves" (Latour).

Materialities – Jeremy Stolow (Montréal)

Sensualities – Veit Erlmann (Austin/Berlin)

Inscriptions – Richard Rottenburg (Halle)

Institutions – Cornelius Schubert (Augsburg)

Postgraduate Program Locating Media

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Summer School
Postgraduate Program
(DFG-Graduiertenkolleg) Locating Media
University of Siegen

15 -19 July 2013
Artur-Woll-Haus
Room AE-A 103

Please note that attendance requires prior registration via e-mail.

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Schedule

Locating Media

Monday, 15 July 2013

17:00	Arrival
18:00	*Input paper*: Erhard Schüttpelz

Tuesday, 16 July 2013 – Materialities

09:30	*Input paper*: Jeremy Stolow
10:30	Coffee break
11:00	*Discussion of selected texts*
12:30	Lunch break
	Presentations
14:30	Marie-Eve Lefebvre: Once There Was a Sardar – Representing the Sikh Community in Bollywood Movies
15:00	Anne Fleckstein: Media and Technologies of Truth in the South African Truth and Reconciliation Commission
15:30	Anna Brus: Contesting the Exhibitionary Order. Julius Lips and the Inverted Gaze
16:00	Coffee break
16:30	Katja Glaser: In-Between – Street Art in the Digital Road Network
17:00	Sandra Calkins: Managing Uncertainties – Metal Detectors and Organizational Forms in Sudan's Artisanal Gold Mining Sector
17:30	Carolin Maevis: Mobility, Media and Morality. Translocal Extensions of an Islamic Revival Movement – Paris and Bamako
18:00	Anja Dreschke: Cologne Tribes. A Media-Anthropological Study on the Reenactment of 'Foreign' Cultures

Wednesday, 17 July 2013 – Sensualities

09:30	*Input paper*: Veit Erlmann
10:30	Coffee break
11:00	*Discussion of selected texts*
12:30	Lunch break
	Presentations
14:30	Judith Willkomm: Shaping Scientific Practices in Bioacoustics. A Field Study on Field Studies
15:00	Leonardo Cardoso: Sound-Politics in São Paulo – Funk and Youth Networks
15:30	Kai Enzweiler: Affect and Fiction – The Example of the 100 Day Campaign "Clean Up in Beijing"
16:00	Coffee break
16:30	Ilham Messaoudi: Multimodal Production of Emotionality within Situated Interactions
17:00	Allison Ferry: The Free Hugs Campaign, Religion and Online Public Spheres. A Case Study
17:30	Raphaela Knipp: "Touring the Fictive." A Cultural Study of Literary Tourism
18:00	Nadine Taha: Media Historical Ethnography

Thursday, 18 July 2013 – Inscriptions

09:30	*Input paper*: Richard Rottenburg
10:30	Coffee break
11:00	*Discussion of selected texts*
12:30	Lunch break

Presentations

14:30	Juri Dachtera: Supporting Work Practices with IT – the Case of an Interdisciplinary Research Community (EUSSET)
15:00	Norman Schräpel: Information and Communication Technologies, Medical Data Production and the Politics of Global Health in Rwanda
15:30	Simone Pfeifer: Media, Gender, Generations – Translocal Networking and Media Spaces of Senegalese in Berlin and Dakar
16:00	Coffee break
16:30	Johannes Paßmann: Becoming and Unbecoming a Twitterati
17:00	David Sittler: Traffic and Transport of Street-Images – Chicago Around 1900
17:30	Matthias Meiler: Weblogs as Academic Communication Practice
18:00	Annika Richterich: "Karma, precious Karma." Reddit and the Gamification of Social Media

Friday, 19 July 2013 – Institutions

09:30	*Input paper*: Cornelius Schubert
10:30	Coffee break
11:00	*Discussion of selected texts*