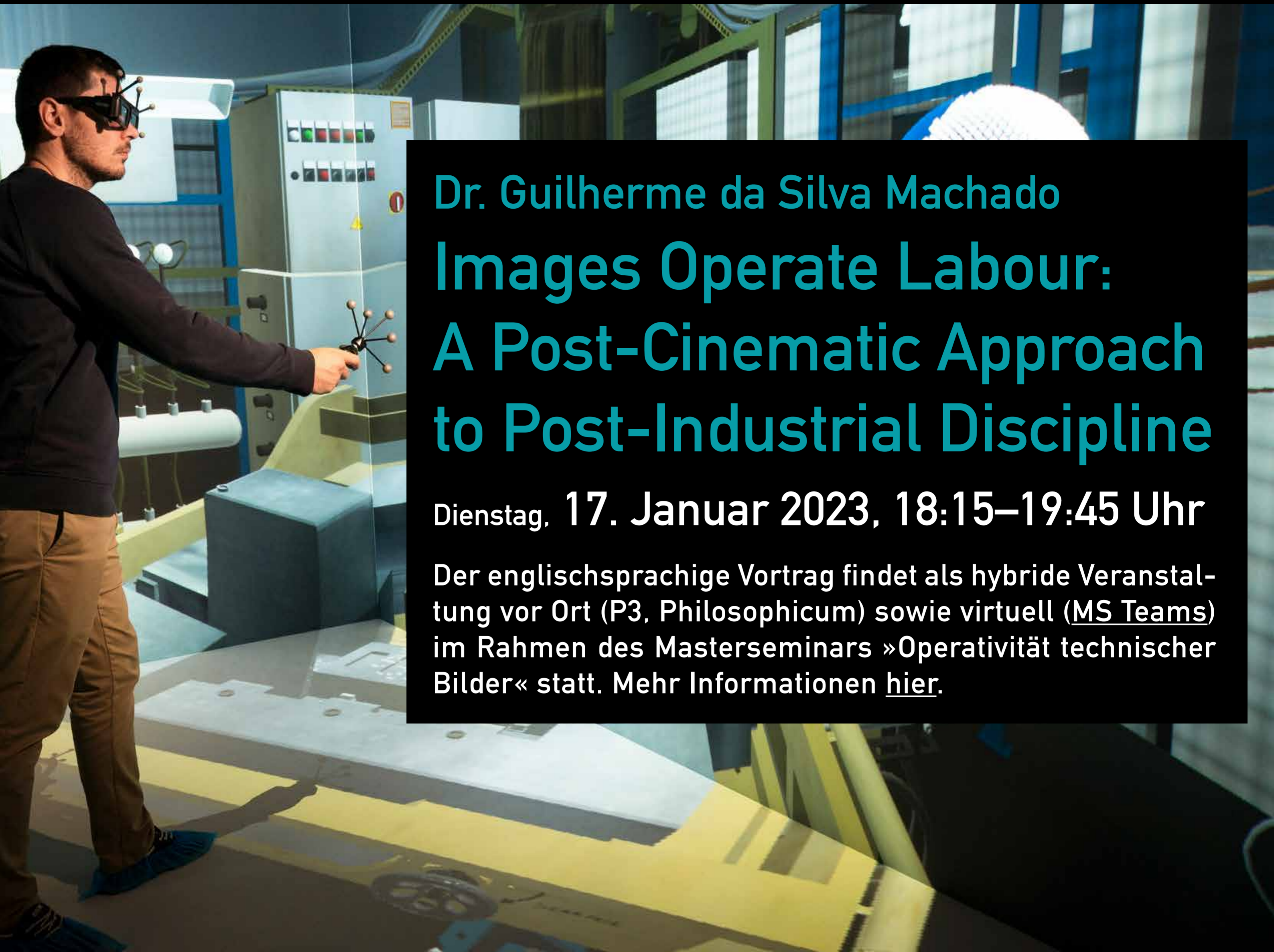


GASTVORTRAG mit anschließender Diskussion



Dr. Guilherme da Silva Machado Images Operate Labour: A Post-Cinematic Approach to Post-Industrial Discipline

Dienstag, 17. Januar 2023, 18:15–19:45 Uhr

Der englischsprachige Vortrag findet als hybride Veranstaltung vor Ort (P3, Philosophicum) sowie virtuell (MS Teams) im Rahmen des Masterseminars »Operativität technischer Bilder« statt. Mehr Informationen hier.

What is the agency of images in the production of the social category of labour? Recent media theories are developing an operational basis for understanding images capable of renewing our interest in defining »images of labour«. Instead of visual representations of external objects, gestures, and environments, they can be defined as full agents of the epistemic and affective processes of which labor is made. This **lecture** presents some examples of the participation of digital cinematic dispositifs in the making of labour subjectivities.

Dr. Guilherme da Silva Machado is a film and media researcher and lecturer at the University of Poitiers. He has completed a joint doctoral degree at the University Sorbonne Nouvelle Paris 3 and the Goethe University Frankfurt (Graduiertenkolleg »Konfigurationen des Films«). He is currently co-editing »Tacit Cinematic Knowledge«, a book on the epistemic configurations of film beyond the classical cinematic dispositif. His postdoc project links film and media theories and the anthropology of modern labour.

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